

Computer History Interviews and Sources

Moore's Laws

<https://tinyurl.com/yfasrpuv>

Moore and Rock

<https://tinyurl.com/5seecmvn>

Amdahl

<https://tinyurl.com/3769y4pj>

Faggin

<https://tinyurl.com/mwp6wtw6>

Kildall

<https://tinyurl.com/3p8p8eph>

Peddle

<https://tinyurl.com/2p8bf3fu>

Rosing

<https://tinyurl.com/mry3vmzt>

Kossow/Lisa

<https://tinyurl.com/2r8r4r45>

Page

<https://tinyurl.com/yecmymyf>

Ingalls

<https://tinyurl.com/y6h772u2>

Gunter/Motorola

<https://tinyurl.com/ye2ys8dy>

Tesler/Lisa

<https://tinyurl.com/54c6pa2t>

Scull

<https://tinyurl.com/bnkyayjd>

Brainerd

<https://tinyurl.com/tmjbt49f>

Bechtolsheim

<https://tinyurl.com/2s4zrf98>

Rolander

<https://tinyurl.com/2smnnrxc>

Wagner

<https://tinyurl.com/5n8jabuw>

Warnock

<https://tinyurl.com/tmjbt49f>

Atkinson

<https://tinyurl.com/tmjbt49f>

Baum

<https://tinyurl.com/ytdjem3f>

Leak, Camplejohn, Hoddie, Hsu

<https://tinyurl.com/4stzv jy4>

Davidian

<https://tinyurl.com/2a3m3nbk>

Book sources

Programmers At Work by Susan Lammers: Used with permission.

Accidental Empires by Robert X. Cringely: Used with permission.

WGBH material: Used with permission.

Dealers of Lightning: Xerox PARC and the dawn of the computer age. Michael Hiltzik, HarperBusiness, 1999, ISBN-13 : 978-0887309892

Online sources by tinyurl.com

Detreville <https://tinyurl.com/ypkfkjeu>

Cortada <https://tinyurl.com/5a84xzxa>
Hayes <https://tinyurl.com/3jasut46>
Beedy <https://tinyurl.com/3kzx5tyu>
Leininger <https://tinyurl.com/2p87huxx>
Kildall <https://tinyurl.com/hwzc6fjn>
Wang <https://tinyurl.com/8nezvdzv>
Alex <https://tinyurl.com/yprv4tf2>
Miller <https://tinyurl.com/2mbm3hw9>
Gernelle <https://tinyurl.com/26tc7yxu>
Gernelle <https://tinyurl.com/2p8ahbwm>
Truong <https://tinyurl.com/4may64kr>
Kildall <https://tinyurl.com/hwzc6fjn>
Rickard <https://tinyurl.com/bdz3xzax>
Mims <https://tinyurl.com/mr4yb39y>
Mims <https://tinyurl.com/2hfaeumf>
Freiburger <https://tinyurl.com/4vzh39en>
Shustek <https://tinyurl.com/ms2mmf9y>
Wozniak <https://tinyurl.com/5awvebzy>
Couch <https://tinyurl.com/ex4c6amk>
Frenzel <https://tinyurl.com/286daexx>
Williams <https://tinyurl.com/khw45f5d>
Hertzfeld <https://tinyurl.com/ye2av4xk>
Habra <https://tinyurl.com/4bkpf3we>
Raskin <https://tinyurl.com/38uhadzw>
Scott <https://tinyurl.com/4rzudacx>
Mack <https://tinyurl.com/3ppwaktt>
Times <https://tinyurl.com/24hfvcnf>
Frankston <https://tinyurl.com/ycxu67vu>

Raskin <https://tinyurl.com/ycy376yn>
Thornburg <https://tinyurl.com/e4wbudnp>
Kay <https://tinyurl.com/2wmc3ff4>
Tesler <https://tinyurl.com/5n8x4sap>
Hovey <https://tinyurl.com/2sumn8t5>
Tribble <https://tinyurl.com/ycy376yn>
Seybold <https://tinyurl.com/3y33wrf>
Metcalf <https://tinyurl.com/2wc3yjjj>
Crotty <https://tinyurl.com/4d7r9p3b>
Luther <https://tinyurl.com/yxhpbfy5>
Fisher <https://tinyurl.com/yck73ceu>
Rheingold <https://tinyurl.com/3fnwaa3t>
Schiff <https://tinyurl.com/fcywrbhd>
Warnock <https://tinyurl.com/bdfea2yu>
Jobs <https://tinyurl.com/3amc457u>
Guteri <https://tinyurl.com/s3zpwj2h>
Kay <https://tinyurl.com/bdhp2emw>
Eckhouse <https://tinyurl.com/79nkksec>
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Levy <https://tinyurl.com/423z3uj3>
Immink <https://tinyurl.com/3hrx6y6m>
Intel DVI <https://tinyurl.com/2p9d28sf>
Lippman <https://tinyurl.com/2x5aj42c>
Peppel <https://tinyurl.com/5d9dax6b>
Warnock <https://tinyurl.com/3wv4d283>
Warnock <https://tinyurl.com/yetu7fw6>
Gibson <https://tinyurl.com/59hv9v68>
Seybold <https://tinyurl.com/42rh3ye8>

When interviews were conducted

Steve Christensen 12/12/2024

James Gable 7/11/2024

Wayne Westly 6/11/2024

Jon Krakower 17/10/2024

Bruce Gee 24/9/2024

Steve Young 20/9/2024

Tom Gilley (13/4/2024)

Tom Erickson (8/05/2024)

Phac Le Tuan (04/05/2024)

David Gessel 27/3/2024

Mike Dodd 26/3/2024

Bob Alkire 25/3/2024

Mike Dodd 24/3/2024

Michael Kellner 5/3/2024

Charlie Bedard 4/3/2024

Holly Knight 16/01/2024

Rick Daley 15/01/2024

Thomas Ryan 14/01/2024

Monica Ertel 19/11/2023

Alan Mimms 17/11/2023

Carl Hewitt 01/11/23

Rick Auricchio 11/10/2023

Vicki Brown 11/10/2023

Tim Oren 26/8/2023

Rod Perkins 27/7/2023
Ron Hochsprung 27/7/2023
Konstantin Othmer 27/7/2023
Tom Gilley 20/7/2023
Mark Cutter 11/5/2023
Casey King 2/5/2023
Jean Charles Mourey 6/6/2023
Hansen Hsu 5/5/2023
David van Brink 1/5/2023
Jamie Fenton 14/3/2023
Tom Pittard 6/3/2023
Mark Lentczner 4/3/2023
Michael Sands 4/2/2023
Ken Turkowski 27/1/2023
Wayne Rosing 23/1/2023
Toby Farrand 4/1/2023

Al Kossow 18/8/2022
Mike Liebhold 9/7/2022
Don North 7/7/2022
Mike Potel 3/6/2022
Steve Perlman 2/3/2022
Mitch Yawitz 2/3/2022
Mark Krueger 18/2/2022
Thomas Massie 18/2/2022
Kieth Sorenson 11/1/2022

Mitchell Weinstock 3/6/2020

George Cossey 9/1/2018

Andy Soderberg 7/1/2018

David Fung 7/12/2017

Chris Thorman 19/2/2016

Gary Woodcock 12/1/2016

Rich Williams 3/2/2016

Steve Edelman 27/1/2016

Lee Mighdoll 23/1/2016

Peter Barrett 21/1/2016

Gavin Miller 12/1/2016

Roger Davis 22/5/2015

Hans Peter Brøndmo 27/7/2011

Peter Hoddie 8/6/2011

Eric Hoffert 14/3/2011

Joe Klingler 24/8/2010

Chris Kryzan 15/5/2010

Duncan Kennedy 6/1/2010

Bill Kaiser 22/8/2009

John Pavley 18/8/2009

Jeff Bedell 17/6/2008

Carl Calabria 1/5/2008

Steven Horowitz 5/3/2008

Curt Rawley 28/2/2008

Eric Peters 5/2/2008

Al Alcorn 30/5/2007

Tyler Peppel 6/9/2007

Doug Dixon 18/7/2007

Mike Mills 23/6/2007

Bill Warner 15/6/2007

Ralph Guggenheim 15/2/2007

Steve Mayer 10/1/2007

About the Author

John Buck has been an editor since he needed a way to cut his Super 8 camera rushes. Using a splicer and cement, he cut together parodies of TV shows for screening in a home cinema and eventually graduated to local filmmaker festivals.

After being fired from his first full-time job as a junior advertising agency producer (you look ‘too young’) John struggled to explain his skill set to the government official when applying for unemployment benefits. His father advised him to “Get a job that people can understand what it is that you do”. The manager of a large production company saw potential in John and offered him a role as an editor on the midnight shift. He moved his Super 8 editing abilities to ¾”, 1”, and 2” videotape. He edited everything from commercials to auctions—high fashion to sheep sales. With a skill that people could understand, he left Taimac and began editing in earnest at the local television station TVW-7. With a 6 pm deadline, an accommodating boss, and a talented senior editor to guide him, Buck ‘became’ an editor. He eventually took those skills across the country to an international TV show Beyond 2000 where he helped create award-winning programs.

Eventually, it was time to branch out on his own, but he was unable to afford the Avid editing system that was so mesmerizing at a trade demo. Backed once again by his parents, he took a chance and bought a Media 100 digital nonlinear editing system. One unit became two, and three and four. A one-man band became a thriving business with amazing staff and loyal clients.

Soon he was editing Super Bowl commercials, ground-breaking music video clips for indigenous band Yothu Yindi, and a high point with Iain MacKenzie - the iconic Qantas 'Still Call Australia Home' film for the 2000 Summer Olympics. All along the journey, Buck by his own admission was “lucky enough to work in talented teams”.

Sometime between his first son being born, his second son entering 7th grade, and living in Sydney, Hong Kong, and Beijing, John started writing a book - about editing. He interviewed 135 people, for fun, as a passion project, initially- then when a few key people passed away, he saw it as a historical duty to his craft. Editing.

More recently during Covid lockdowns, John went back through his notes and saw the potential for a book about Apple.